

# SIX STUDIES IN ENGLISH FOLK SONG

for Clarinet, String Orchestra and Harp

Ralph Vaughan Williams  
Arranged by Arne Running

Adagio ♩ = 52

I

Clarinet in Bb: *p cantabile*

Harp: Solo *p dolcissimo* *mp*

Violin I

Violin II

Viola

Violoncello

Double Bass

The first system of the score covers measures 1 through 7. The Clarinet in Bb part begins with a melodic line in 3/4 time, marked *p cantabile*. The Harp part features a solo accompaniment, starting with a *p dolcissimo* dynamic and moving to *mp* in measure 5. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) are mostly silent in this section, with rests indicated.

Cl. *pp*

Hp. *p*

Vln. I *p cantabile e legato*

Vln. II *p cantabile e legato*

Vla. *p cantabile e legato*

Vc.

Db.

The second system of the score covers measures 8 through 14. The Clarinet part continues its melodic line, marked *pp*. The Harp part provides accompaniment, marked *p*. The Violin I, Violin II, and Viola parts enter in measure 8 with a melodic line marked *p cantabile e legato*. The Violoncello and Double Bass parts remain silent with rests.