

# SIX STUDIES IN ENGLISH FOLK SONG

for Clarinet, String Orchestra and Harp

Ralph Vaughan Williams

Arranged by Arne Running

## I

Adagio  $\text{♩} = 52$

*p cantabile*

7

*pp*

15

*dim.*

22

*rit.*, *a tempo*

*pp*

Detailed description: This block contains the first study, 'I', for Clarinet. It is in the key of D major (three sharps) and consists of 22 measures. The tempo is Adagio with a quarter note equal to 52 beats. The music is written in treble clef and features a complex rhythmic structure with changes from 3/4 to 4/4 and back to 3/4. The dynamics range from piano (*p*) to pianissimo (*pp*), with a *cantabile* marking. Performance instructions include *rit.* (ritardando) and *a tempo* (return to tempo). The score includes various articulations such as accents, slurs, and breath marks.

## II

Andante sostenuto  $\text{♩} = 60$

Vln. I

*mp cantabile*

9

*pp*, *mf espr.*

16

*f molto cantabile*, *p*, *pp*

Detailed description: This block contains the second study, 'II', for Violin I. It is in the key of B-flat major (two flats) and consists of 16 measures. The tempo is Andante sostenuto with a quarter note equal to 60 beats. The music is written in treble clef and features a complex rhythmic structure with changes from 3/4 to 4/4 and back to 3/4. The dynamics range from mezzo-piano (*mp*) to pianissimo (*pp*), with a *cantabile* marking. Performance instructions include *f* (forte) and *espr.* (espressivo). The score includes various articulations such as accents, slurs, and breath marks.