

REQUIEM ADAGIO

for String Orchestra and Trumpet

In Memory of Eldrid Thorpe Running

Arne Running

DIES IRAE: Molto adagio e mistico ♩ = ca. 33 (♩ = 66) **ppp** *misterioso (non marc.)*

Trumpet in C

Violin I *div. # ppp non vib.*

Violin II *div. b ppp non vib.*

Viola

Cello *div. ppp non vib., poco marc.* *ppp sim.*

Bass

Detailed description: This system contains the first six staves of the score. The Trumpet in C staff has a whole rest followed by a melodic phrase starting in the fourth measure. The Violin I and II staves play a continuous, divided, tremolo accompaniment. The Viola staff has whole rests. The Cello staff has a divided tremolo accompaniment with a melodic line starting in the second measure. The Bass staff has whole rests.

7 *ppp sim.* *ppp sim.*

Tpt. *ppp sim.*

Vn. I

Vn. II

Va.

Vc. *ppp sim.*

Cb. *niente*

Detailed description: This system contains the next six staves. The Trumpet staff has a melodic phrase starting in the second measure. The Violin I and II staves continue their tremolo accompaniment. The Viola staff has whole rests. The Cello staff has a melodic line starting in the second measure. The Bass staff has whole rests. The system concludes with a 'niente' marking over the Cello staff.