

2. QUODLIBET

Lively march tempo $\text{♩} = 120$

This section begins with a dynamic of **f**. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The music consists of a series of eighth-note patterns. Measures 1-4 feature eighth-note pairs followed by rests. Measures 5-7 show more complex patterns, including sixteenth-note figures and sustained notes.

8

Measure 8 starts with **sfz** dynamics. Measures 9-10 continue the eighth-note patterns. Measure 11 begins with **pp cresc.**, followed by **f**. Measures 12-13 continue the patterns. Measure 14 concludes with a dynamic of **f**.

15

Measure 15 starts with **f** and **sfz**. Measures 16-17 continue the patterns. Measure 18 begins with **ff**, followed by **ff** and **mp**. Measures 19-20 continue the patterns. Measure 21 concludes with **ff**.